

CONCERT

für das
PIANO = FORTE,

*mit Begleitung zweyer Violinen, Viola und Violoncello,
(nebst einigen Blasinstrumenten ad libitum)*

von
F. H. Hummel.
73^{tes} Werk.

N^o 2500.

Eigenthum der Verleger.

Preis

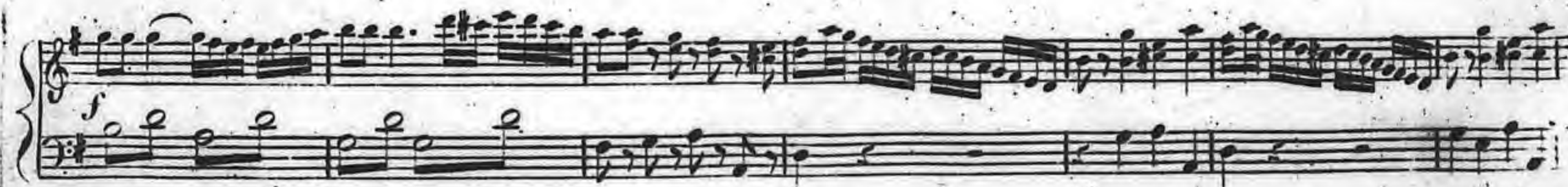

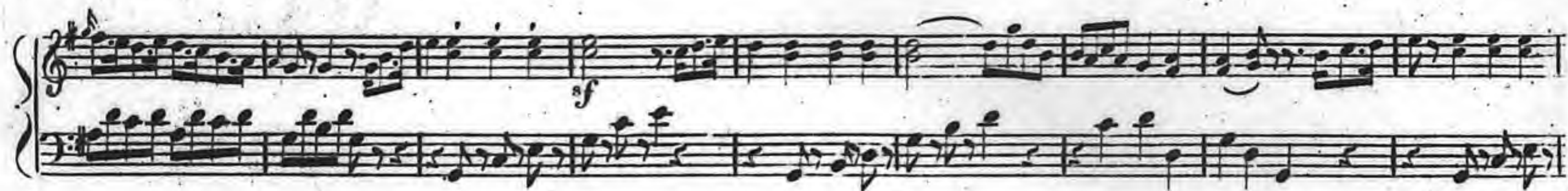
WIEN

bei S. A. Steiner und Comp.

MUS. V. 51^c

ALLEGRO
Moderato.
Piano-Forte.

Tutti.



p *f* *Solo.* *Solo.* *in 8va* *sf* *in 8va* *loco* *Tutti.* *tr* *Solo.* *Volti Subito.*

The musical score is written for piano and violin. It consists of six systems of staves. The first system has a piano introduction (*p*) followed by a solo section (*Solo.*) for both instruments, marked *f*. The second system continues the solo section, with the violin part marked *in 8va* and *sf*. The third system features a more complex texture with the violin part marked *in 8va* and *loco*. The fourth system introduces a tutti section (*Tutti.*) with a trill (*tr*) in the violin part. The fifth system is a solo section (*Solo.*) with the instruction *Volti Subito.* The sixth system continues the solo section.

Solo

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff of the first system is marked *fz* (forzando). The second system includes a *fz* marking. The third system features a *fz* marking. The fourth system includes a *fz* marking. The fifth system includes a *fz* marking. The sixth system includes a *fz* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The word *in 8va* appears above the staff in the fifth system. The word *loco* appears above the staff in the sixth system. The word *Tutti* appears above the staff in the sixth system. The score is written in a clear, legible hand.

fz

in 8va

loco

Tutti

Solo

f

f

f

f

Handwritten musical score for piano and oboe. The score is written on six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Key markings and performance instructions include:

- loco**: Marked above the first system.
- tr**: Trill markings above the first and second systems.
- in 8va**: Octave marking above the second system.
- Crescendo**: Marked below the third system.
- Tutti**: Marked above the third system.
- fz**: *forzando* markings above the third system.
- p**: *piano* markings above the fourth and fifth systems.
- f**: *forte* markings above the fourth and fifth systems.
- Oboe**: Marked above the fifth system.
- Solo**: Marked above the fifth system.



A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a piano (piano) part and a violin (violin) part. The piano part is written in treble and bass staves, while the violin part is written in a single treble staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a lively piano introduction with a violin melody. The second system features a piano section marked *fz* (forzando) and a violin melody. The third system continues the piano section with a violin melody. The fourth system shows a piano section with a violin melody. The fifth system concludes with a piano section marked *fz* and a violin melody, followed by a section marked *Tutti.* and *p* (piano). The score is signed "S. et C. 2500." at the bottom center and "V.S." at the bottom right.

fz *fz* *fz* *fz*

trannnnnnnn *fz* *Tutti.* *p*

9

Solo

in 8va loco

p

Tutti.

f

The musical score is written for piano and consists of six systems of staves. The first system is marked 'Solo' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system is marked 'in 8va loco' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system is marked 'p' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system is marked 'Tutti.' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system is marked 'f' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system is marked 'Tutti.' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Solo

9

Handwritten musical score for a solo piece, numbered 9. The score consists of seven systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system is marked 'Solo' and ends with a fermata. The subsequent systems continue the melodic and harmonic development of the piece.

Handwritten musical score for piano and strings, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a string section (labeled 'in Gra') and a piano section (labeled 'loco'). The third system features a piano section (labeled 'tr') and a string section (labeled 'Tutti'). The fourth system shows a piano section (labeled 'p') and a string section (labeled 'f'). The fifth system shows a piano section (labeled 'p') and a string section (labeled 'f'). The sixth system shows a piano section (labeled 'p') and a string section (labeled 'f').

in Gra

loco

tr

tr

Tutti

p

f

p

f

p

f

Andante

Grazioso.

Solo

11

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a piano (p) marking. Bass staff has a piano-piu (pp) marking.

Tutti

Second system of musical notation, measures 5-8. Treble and bass staves.

Solo.

Third system of musical notation, measures 9-12. Treble and bass staves.

Fourth system of musical notation, measures 13-16. Treble and bass staves.

in 8va

loco Tutti

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a piano (p) marking. Bass staff has a forte (f) marking.

Solo

Tutti

Minore.

Solo.

S. et C. 2500.

in 8va

13

tr

Maggiore.

p Tutti

Solo

in 8va loco

Tutti

Solo in 8^{va}

The musical score consists of five systems of staves. The first system is a grand staff (piano and violin) with the instruction "Solo in 8^{va}". The second system continues the grand staff with "loco" and "in 8^{va} loco" markings, ending with a "Tutti" instruction and a forte dynamic. The third system is a grand staff. The fourth system features a "Solo" instruction for the violin and a "Flauto" (flute) entry, with a piano dynamic. The fifth system is a grand staff with "in 8^{va}" and "Rallentan do" markings. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

R O N D O .

Musical score for piano, featuring five systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (6/8 and 3/4), and dynamic markings (Solo, Tutti, f, loco, tr). The first system is marked 'Solo' and 'Tutti' with a measure number '15'. The second system continues the solo part. The third system is marked 'Solo' and 'in 8va alta'. The fourth system is marked 'loco' and 'tr'. The fifth system is marked 'Tutti' and 'Solo Volti subito.'.

Solo *in 8va* *loco*

L. *R.* *tr.* *Tutti* *Solo*

Flauti. *in 8va* *loco*

Tutti *Solo* *in 8va*

f

A handwritten musical score on aged paper, featuring five systems of staves. The first system (measures 1-4) is for piano, with a treble staff containing rapid sixteenth-note passages and a bass staff with a simple accompaniment. A wavy line above the first staff indicates a tremolo effect. The second system (measures 5-8) continues the piano part, with the tempo marking 'Rallentando' appearing below the first staff. The third system (measures 9-12) introduces a violin part in the upper staff, marked 'Tutti' and 'f' (forte). The piano part continues in the lower staff. The fourth system (measures 13-16) shows both instruments playing. The fifth system (measures 17-20) concludes the page, with the violin part ending on a sustained note. The page number '17' is written in the top right corner.

17

Loco

Rallentando

tr *Tutti* *f*

V. S.

18

Solo

This section of the musical score is a piano solo, spanning measures 18 to 24. It is written for a grand piano with a treble and bass staff. The music features a complex, flowing melody in the treble staff, characterized by frequent sixteenth-note runs and slurs. The bass staff provides a steady accompaniment with eighth-note patterns. The key signature is one sharp (F#), and the time signature is 2/4.

Tutti

Solo

This section of the musical score, spanning measures 25 to 32, features a dynamic shift. It begins with a 'Tutti' marking, indicating a full ensemble or a more active piano texture. The music is characterized by dense, rapid sixteenth-note passages in both the treble and bass staves. In measure 28, a 'Solo' marking appears above the treble staff, where a single melodic line is highlighted. The section concludes with another 'Tutti' marking in measure 32, returning to a full texture. The key signature remains one sharp (F#), and the time signature is 2/4.

19 Solo

Cres. f

tr in 8^{va} loco

Handwritten musical score for six systems of piano and violin. The notation is in G major (one sharp) and 2/4 time. The first system shows a piano introduction with a treble staff of rapid sixteenth-note runs and a bass staff of quarter notes. The second system features a 'Cresc.' marking above the piano staff. The third system continues the piano part with a long melodic line in the treble. The fourth system introduces the violin part with a wavy line indicating a high register, labeled 'in 8va'. The fifth system continues the violin part with a wavy line and the label 'loco'. The sixth system features both piano and violin parts with wavy lines and the label 'in 8va alta' for the piano and 'loco' for the violin.

Cresc.

in 8va

loco

in 8va alta

loco

tr *in 8va* loco 21

Oboe *in 8va* Oboe

Corni

Tutti *p*

f

Solo

FINE.

Concerto - Op. 73.

VIOLINO I.

1

Allegro
moderato.

The musical score for Violino I, Concerto Op. 73, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro moderato.' and a first ending bracket. The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket.
- Staff 2:** Continues the melodic line with a *sf* (sforzando) dynamic.
- Staff 3:** Features a *tr* (trill) and a *sf* dynamic.
- Staff 4:** Continues with a *f* dynamic.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *f* dynamic.
- Staff 6:** Continues with a *f* dynamic.
- Staff 7:** Features a *p* (piano) dynamic and a *tr*.
- Staff 8:** Includes a *f* dynamic and a *tr*.
- Staff 9:** Marked 'Solo.' and 'Pizzicato', starting with a *p* dynamic.
- Staff 10:** Continues the solo section with a *fz* (forzando) dynamic.
- Staff 11:** Marked 'Solo.' and '3', continuing the solo section.
- Staff 12:** Continues with a *fz* dynamic.
- Staff 13:** Marked 'Tutti', starting with a *f* dynamic.
- Staff 14:** Continues with a *fz* dynamic.
- Staff 15:** Marked 'Solo 3', continuing the solo section.

 The piece concludes with a final cadence marked 'S. C. 2500.' and 'S.S.' (Segno).

S. C. 2500.

S.S.

Violino 129.

Tutti
 Cresc. *f*
 Flauto
 Solo *p*
fp
 Tutti *p*
 Solo 3 pizz: *p* arco
 Tutti *f* Solo
 Tutti
 Solo
 tr tr tr tr tr
 Tutti *fp* Cresc. *f*
f *p*

This musical score for Violino 129 consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings (f, p, fp, cresc., tr). The score is divided into sections labeled 'Tutti' and 'Solo'. The first staff begins with a 'Tutti' marking and a 'Cresc.' instruction. The second staff has a 'Flauto' marking. The third staff has a 'Solo' marking and a 'p' dynamic. The fourth staff has a 'fp' dynamic. The fifth staff has a 'Tutti' marking and a 'p' dynamic. The sixth staff has a 'Solo' marking, a '3 pizz:' instruction, and a 'p' dynamic. The seventh staff has a 'Tutti' marking and a 'f' dynamic. The eighth staff has a 'Solo' marking. The ninth staff has a 'Tutti' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'Tutti' marking and a 'fp' dynamic. The thirteenth staff has a 'Cresc.' instruction and a 'f' dynamic. The fourteenth staff has a 'f' dynamic. The fifteenth staff has a 'p' dynamic.

Violino I^{mo}

Andante grazioso. Tutti

Solo Pizz. arco Tutti Obar.

Solo Tutti Pizz. arco Tutti

tr Solo Tutti

Solo Tutti

Solo Tutti

RONDO Tutti

Flauto Flauto

Solo 3

Fl: Cresc.

1 pizz. 9

S. et C. 2500. V.S.

The musical score is written for Violino I in 2/4 time. It begins with a tempo marking of 'Andante grazioso' and a 'Tutti' instruction. The score is divided into several sections, including a 'Rondo' section. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Solo', 'Tutti', 'Pizz.' (pizzicato), 'arco' (arco), 'tr' (trill), and 'Cresc.' (crescendo). The score concludes with a 'V.S.' (Fine) marking.

Tutti V. L. C. 12.

The musical score consists of 12 staves, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Tutti' at the beginning and 'Solo' at several points. The key signature is one sharp (F#). The notation is arranged in a standard musical score format with staves numbered 1 through 12.

Staff 1: *Tutti* *p*

Staff 2: *Fl.* *p* *Solo.*

Staff 3: *Tutti* *f* *p*

Staff 4: *Solo* *pizz.* *1 Tutti* *p*

Staff 5: *Solo* *p*

Staff 6: *ff* *ff*

Staff 7: *ff* *ff*

Staff 8: *ff* *ff*

Staff 9: *ff* *ff*

Staff 10: *ff* *ff*

Staff 11: *ff* *ff*

Staff 12: *ff* *ff*

Concerto - Op. 73.

V I O L I N O 2^{do}.

1

Allegro
moderato.

This musical score is for the Violino 2^{do} part of Concerto Op. 73, page 1. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a trill (*tr*) and a forte (*f*) dynamic. The fourth staff includes a crescendo (*Cresc.*) and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff is marked 'Solo pian.' and 'Solo'. The seventh staff is marked 'Tutti tr' and 'Solo'. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked 'Solo' and 'Tutti'. The tenth staff has a forte (*f*) dynamic. The eleventh staff is marked 'Solo' and 'Tutti'. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff is marked 'Solo' and 'Tutti'. The fourteenth staff has a forte (*f*) dynamic. The score concludes with a forte (*f*) dynamic and a 'V.S.' (Vincenzo Scacchi) signature.

S. et C. 2500.

V.S.

Musical score for Violin 1 (V. 1.) and Oboe. The score is written for 12 staves, with the first 11 staves representing the Violin 1 part and the 12th staff representing the Oboe part. The key signature is one sharp (F#), and the time signature is 2/4.

The score includes various musical markings and dynamics:

- Violin 1 (Staves 1-11):**
 - Staff 1: *f* (forte), *Tutti*
 - Staff 2: *f* (forte), *p* (piano), *f* (forte), *tr* (trill)
 - Staff 3: *tr* (trill), *sp* (sforzando), *Oboe*, *Solo*, *sp* (sforzando)
 - Staff 4: *1* (first ending), *Tutti*, *Cresc.* (crescendo), *p* (piano)
 - Staff 5: *Solo*, *pizz* (pizzicato), *arco* (arco), *3* (triple), *p* (piano)
 - Staff 6: *Tutti*, *f* (forte), *Solo*, *p* (piano)
 - Staff 7: *1* (first ending), *Tutti*
 - Staff 8: *Solo*, *3* (triple), *p* (piano)
 - Staff 9: *f* (forte), *p* (piano)
 - Staff 10: *2* (second ending), *f* (forte), *p* (piano)
 - Staff 11: *f* (forte), *p* (piano), *Cresc.* (crescendo)
- Oboe (Staff 12):**
 - Staff 12: *f* (forte), *p* (piano), *f* (forte), *p* (piano)

Andante
grazioso.

Violino 2 musical score page 5. The score is written for Violino 2 and includes various musical notations and performance instructions.

Key markings and instructions include:

- 7** (measure number)
- Tutti** (performance instruction)
- Solo. 7** (performance instruction)
- pizz.** (pizzicato)
- arco** (arco)
- 1** (measure number)
- Solo** (performance instruction)
- Tutti** (performance instruction)
- 8** (measure number)
- Rondo** (section title)
- Oboe** (instrument name)
- Solo** (performance instruction)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, pp).

V I O L I N O 2^{mo}.

This page contains the musical score for the second violin (Violino 2mo). It consists of 15 staves of music, written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- Staff 1:** Starts with a first ending bracket labeled '1'.
- Staff 2:** Includes a 'Cresc.' (Crescendo) marking.
- Staff 3:** Features 'Ole' markings above the staff and dynamic markings of *f* (forte) and *p* (piano).
- Staff 4:** Includes a 'pizz.' (pizzicato) marking, a first ending bracket labeled '1', and a 'Tutti' marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes 'Ole' markings, a 'Tutti' marking, and a 'Solo' marking with a first ending bracket labeled '1'.
- Staff 7:** Includes a 'Solo' marking and a 'pizz.' marking.
- Staff 8:** Includes a 'Tutti' marking.
- Staff 9:** Includes a 'Solo' marking with a first ending bracket labeled '3'.
- Staff 10:** Includes *sf* (sforzando) markings.
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes a first ending bracket labeled '1' and a 'Cresc.' marking.
- Staff 13:** Includes 'Ole' markings and a 'Tutti' marking.
- Staff 14:** Continues the melodic line.
- Staff 15:** Ends with a double bar line.

V. I. O L A .

3

Tutti
Cresc: *f*

f

Andante
grazioso *p* 7 *à due*

pizz. *arco* **Corni** *f* *p*

Tutti *f*

Solo *pizz.* *arco* *pizz.*

1 *arco* **Tutti** *p*

Solo *p*

Tutti *p*

Solo *p* **Fag.** *pp*

RONDÒ *f* **Tutti** *f*

Corni *p* **Corni** *p*

Solo *p* *4*

f *p* *V. S.*

V I O L A .

Violin part of a musical score, measures 1-24. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamics (p, f, sf, Cresc., Tutti, Solo, Pizz., arco) and articulations (accents, slurs). The first staff begins with a piano (p) dynamic. The second staff features a crescendo (Cresc.) and a piano (p) dynamic. The third staff includes a forte (f) dynamic and a tutti marking. The fourth staff has a piano (p) dynamic and a tutti marking. The fifth staff is marked 'Solo' and 'Corno'. The sixth staff is marked 'Tutti'. The seventh staff has a piano (p) dynamic and a tutti marking. The eighth staff is marked 'Solo' and 'Pizz.'. The ninth staff is marked 'Tutti' and 'Solo'. The tenth staff is marked 'Solo'. The eleventh staff is marked 'sf'. The twelfth staff is marked 'sf'. The thirteenth staff is marked 'sf'. The fourteenth staff is marked 'sf'. The fifteenth staff is marked 'sf'. The sixteenth staff is marked 'sf'. The seventeenth staff is marked 'sf'. The eighteenth staff is marked 'sf'. The nineteenth staff is marked 'sf'. The twentieth staff is marked 'sf'. The twenty-first staff is marked 'sf'. The twenty-second staff is marked 'sf'. The twenty-third staff is marked 'sf'. The twenty-fourth staff is marked 'sf'. The score concludes with a double bar line.

BASSO e VIOLONCELLO.

1

Allegro
moderato.

ff p

fz fz p

fz f

p

p

Solo. pizz. arco

Tutti. tr. Solo q q

fz fz

p

q 3 1 Tutti

Solo. 3 p

fp

1

3 V. S.

Violoncello.

Tutti

Musical score for Violoncello, featuring multiple staves with various musical notations including dynamics (*f*, *p*, *pp*, *sf*, *fp*, *fz*), articulation (*Cresc.*, *Solo*, *Tutti*), and performance instructions (*arco*, *pizz.*). The score includes first and second endings marked with "1".

Andante
grazioso

7 Tutti *p*

Solo 7 Pizz: *p* arco. Tutti Corno Solo *p*

1 Tutti *f*

3 Pizz. *p* arco

1 Pizz: *p* arco Tutti *p*

Solo *p*

Tutti *f*

Solo Corno Corno *pp*

8 Tutti

Rondo. *f* Fag: *p* Fag: *p* Solo *p*

v. s.

B A S S O .

The musical score for the Bass part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Cresc.* (Crescendo), *Pizz.* (Pizzicato), *Tutti*, and *Solo*. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Key markings and dynamics include:

- pp* (pianissimo)
- Cresc.* (Crescendo)
- ff* (fortissimo)
- Pizz.* (Pizzicato)
- Tutti*
- Solo*

Concerto - op. 73.

1

F L A U T O .

Allegro
moderato.

S. et C. 2500.

A musical score for a flute (Flauto) in G major, 2/4 time. The score consists of 18 staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The thirteenth staff is a treble clef with a key signature of one sharp (F#). The fourteenth staff is a bass clef with a key signature of one sharp (F#). The fifteenth staff is a treble clef with a key signature of one sharp (F#). The sixteenth staff is a bass clef with a key signature of one sharp (F#). The seventeenth staff is a treble clef with a key signature of one sharp (F#). The eighteenth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, tr). The word "Rondó." is written above the third staff. The number "S. et C. 2500." is written below the eighteenth staff.

Rondó. S. et C. 2500.

Concerto - op. 73.

O B O A 1^{mo} .

1

*Allegro
moderato.*

Handwritten musical score for Oboe A, 1st part, of Concerto op. 73. The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, pp, sf, tr). Measure numbers 1 through 28 are indicated at the start of various staves. The word "Tutti" appears above the 11th and 14th staves. The piece concludes with a double bar line on the 15th staff.

Andante grazioso.

7
11
19
21
8
11
6
3
15
14
7
15
10
1

p
f
p
pp
f
p
f
pp
f
p
f
pp
f
p

ROSNO.

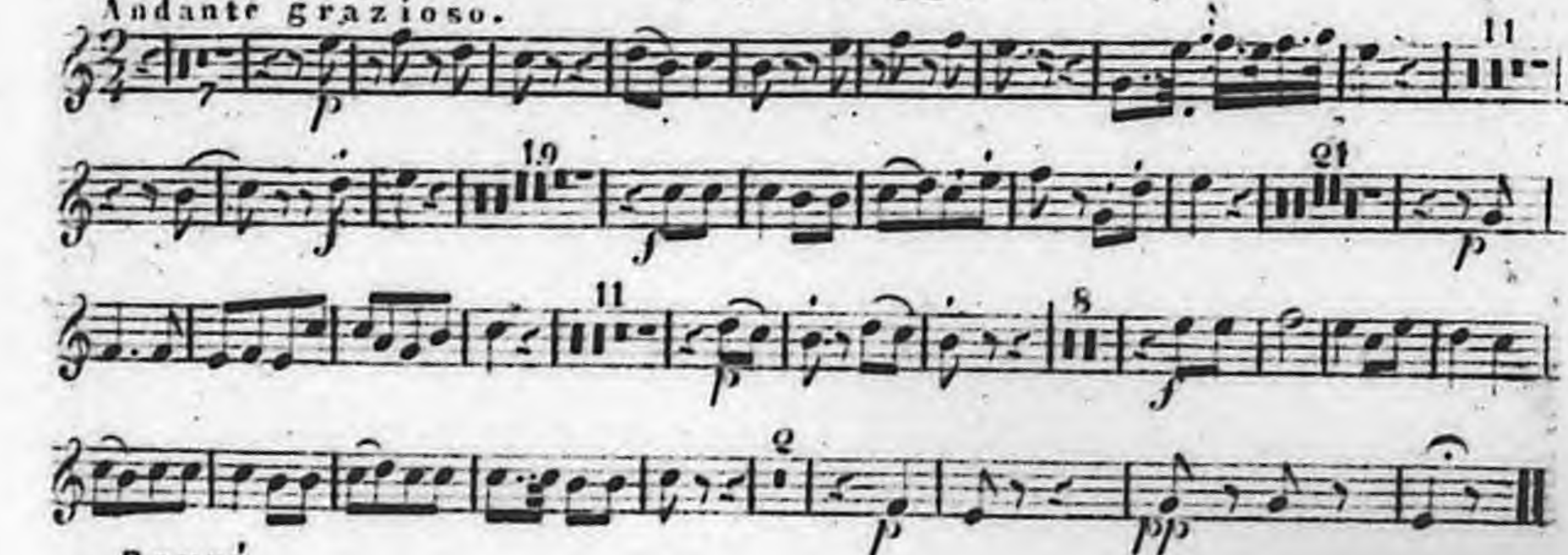
(1) $\frac{1}{2} \leq \alpha \leq \frac{3}{4}$ •

1

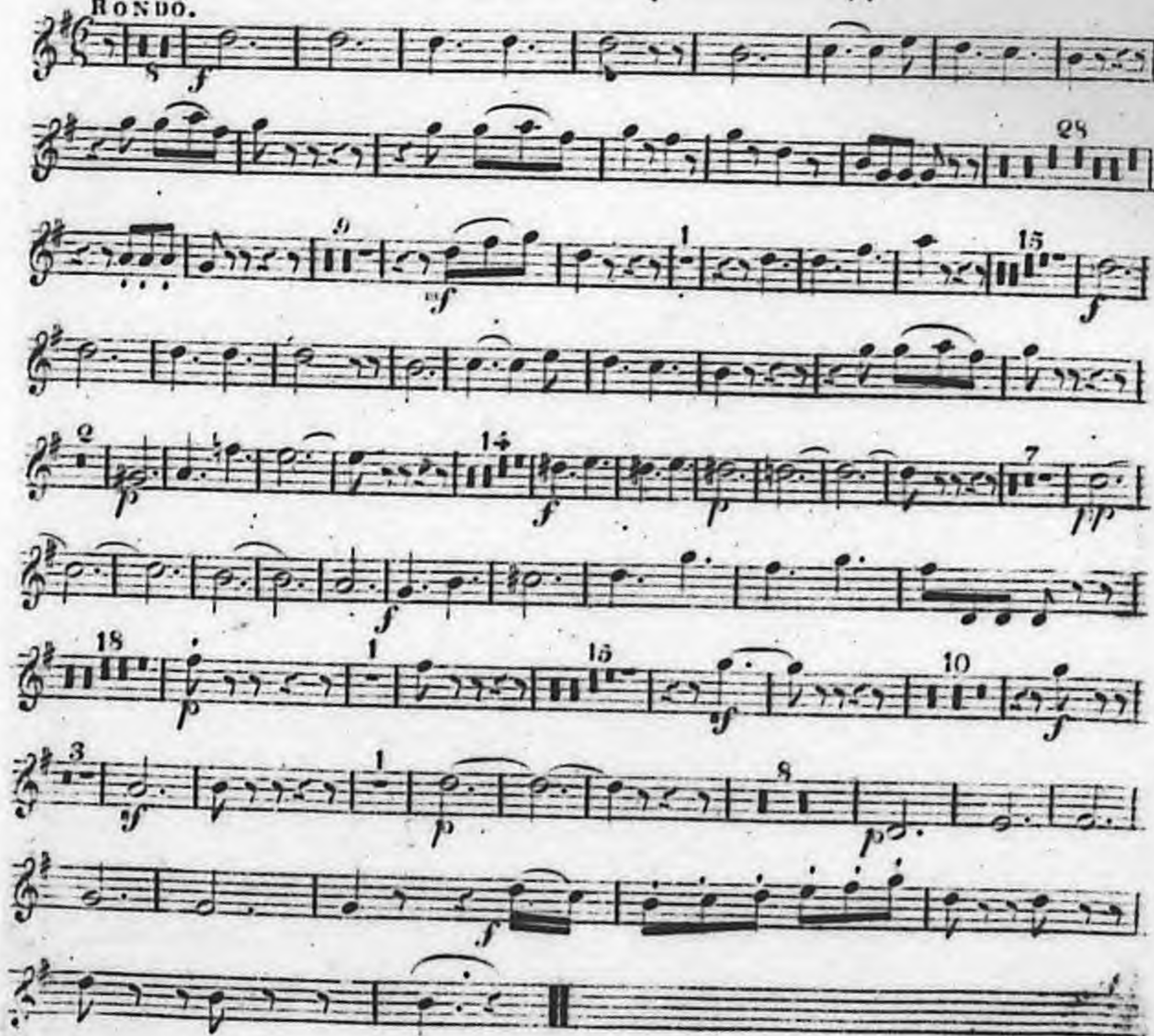
Cost, £2500.

Andante grazioso.

O B O A C C O.



Rondo.



S. C. 2500.

Concerto - Op. 73.

FAGOTTO.

Allegro
moderato

Handwritten musical score for Bassoon (Fagotto) in Concerto Op. 73. The score is written on 14 staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, pp, sf, fp). Measure numbers 1 through 20 are indicated throughout the piece. The word "Tutti" appears above the 12th staff. The piece concludes with a double bar line and the initials "v.s." on the 14th staff.

First system of musical notation for Fagotto. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are also markings for *Tutti* and *f* (forte). The system ends with a double bar line and a measure containing a whole note and a half note.

Andante
grazioso.

Second system of musical notation for Fagotto. It consists of ten staves. The music is in 3/4 time and features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *f* (forte) and *pp* (pianissimo). The system ends with a double bar line and a measure containing a whole note and a half note.

F A G O T T O.

3

R O N D O

8

11

15

1

15

1

1

1

7

18

1

15

10

3

1

1

Concerto - Op. 73.

CORNO 1^{mo} in G.

1

*Allegro
moderato.*

3 4

5

7

19 Tutti

35 6 7

8 10

1 6 1

7 1 Tutti

Andante
Grazioso.

in C.

9 11 19 22

p *f* *pp*

RONDO.

in G.

8 11 14 15 20 12 48 3

f *fp* *p* *pp*

Andante
grazioso.

in C.

C o n c e r t o

First system: Measures 1-11. Treble clef, 2/4 time. Dynamics: *p* at measure 11.
Second system: Measures 12-19. Treble clef, 2/4 time. Dynamics: *f* at measure 12, *p* at measure 19.
Third system: Measures 20-27. Treble clef, 2/4 time. Dynamics: *p* at measure 20, *f* at measure 27.
Fourth system: Measures 28-35. Treble clef, 2/4 time. Dynamics: *pp* at measure 28.
Fifth system: Measures 36-43. Treble clef, 2/4 time. Dynamics: *pp* at measure 36.

RONDÒ.

in G.

Sixth system: Measures 44-51. Treble clef, 2/4 time. Dynamics: *f* at measure 44.
Seventh system: Measures 52-59. Treble clef, 2/4 time. Dynamics: *fp* at measure 52, *f* at measure 59.
Eighth system: Measures 60-67. Treble clef, 2/4 time. Dynamics: *f* at measure 60.
Ninth system: Measures 68-75. Treble clef, 2/4 time. Dynamics: *f* at measure 68.
Tenth system: Measures 76-83. Treble clef, 2/4 time. Dynamics: *p* at measure 76.
Eleventh system: Measures 84-91. Treble clef, 2/4 time. Dynamics: *pp* at measure 84.
Twelfth system: Measures 92-99. Treble clef, 2/4 time. Dynamics: *pp* at measure 92.

Concerto — Op. 34.

VIOLINO PRIMO.

Allegro
con spirito.

Score for Violino Primo, Op. 34, Concerto. The tempo is Allegro con spirito. The score is written for a single violin part.

Key markings and dynamics include:

- Forte** (F)
- tr** (trill)
- dolce** (softly)
- P** (Piano)
- Fz** (Forzando)
- cresc.** (crescendo)
- crascen** (crescendo)
- do** (do)
- FF** (Fortissimo)
- Solo**
- 7** (seventh)
- 8** (octave)
- V.S.** (Violino Solo)

VIOLEINO PRIMO.

Forte Pia. Solo
 P. P.
 17 P.
 tr tr
 P. S
 cresc. P.
 5 Tutti
 P. F.
 FP. FP. FP. FP. F
 Piano
 Solo 6
 P. P.
 tr tr
 tr tr

VIOLINO PRIMO.

This image shows a page of musical notation, likely for a piano concerto. The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'F' (forte). The second staff includes a 'Tutti' marking. The third staff features a 'Solo' marking. The fourth staff has a 'Solo 43' marking. The fifth staff has a 'Solo 43' marking. The sixth staff has a 'Solo 43' marking. The seventh staff has a 'Solo 43' marking. The eighth staff has a 'Solo 43' marking. The ninth staff has a 'Solo 43' marking. The tenth staff has a 'Solo 43' marking. The notation is complex, with many notes and rests, and includes various dynamic markings and performance instructions.

ADAGIO
e sostenuto.

ADAGIO
e sostenuto.

For.

Solo

Solo

Fetti

Solo

FP.FP.FPFP FP.

СРЕСКО. П.

PP.

ГР.

FP

P

PF

684

FINA
VIR

Vir

VIOLINO PRIMO.

FINALE.
Vivace.

8 Tutti
Solo
4 P
20 Tutti
F.
Pizzicato
P.
Coll'arco
Solo P.
tr
P
Pizzicato
P
Coll'arco
3
1
1
9 fp
cresc.
8
P
P
20
8

Tutti

VIOLINO PRIMO

Violino Primo musical score page 684. The score is written for a single violin part and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, mf, ff). The tempo is marked 'Tutti'. The score is divided into sections by repeat signs and includes a 'Pizzicato' section. The page number 684 is at the bottom.

Violino Primo musical score page 684. The score is written for a single violin part and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, mf, ff). The tempo is marked 'Tutti'. The score is divided into sections by repeat signs and includes a 'Pizzicato' section. The page number 684 is at the bottom.

VIOLINO PRIMO

This page contains the first system of a Violino Primo musical score, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key performance instructions and dynamics are as follows:

- Staff 1:** Features a *Pizzicato* instruction and a dynamic marking of *p* (piano).
- Staff 2:** Includes a *Coll'arco* instruction and a dynamic marking of *p*.
- Staff 3:** Contains a *Pizzicato* instruction and a dynamic marking of *p*.
- Staff 4:** Includes a *Coll'arco* instruction and a dynamic marking of *p*.
- Staff 5:** Features a *Pizzicato* instruction and a dynamic marking of *p*.
- Staff 6:** Includes a *Coll'arco* instruction and a dynamic marking of *p*.
- Staff 7:** Starts with a dynamic marking of *mf* (mezzo-forte) and includes a *Pizzicato* instruction.
- Staff 8:** Features a *cres. ... cen ... do* instruction and a dynamic marking of *p*.
- Staff 9:** Includes a *cres. ... cen ... do* instruction and a dynamic marking of *p*.
- Staff 10:** Starts with the instruction *Tutti* and a dynamic marking of *f* (forte).
- Staff 11:** Includes a dynamic marking of *f*.
- Staff 12:** Includes a dynamic marking of *f*.

The page number 681 is located at the bottom center of the page.

VIOLINO SECONDO

ALLEGRO
Con spirito.

The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO" and the performance instruction is "Con spirito." The first staff starts with a "Forte" dynamic and includes a "tr" (trill) marking. Subsequent staves feature various dynamics including "p" (piano), "F" (forte), and "cres" (crescendo). A "ten" (tension) marking appears in the fourth staff, followed by "do il" and "Forte". The score includes several measures of sixteenth-note runs and triplet markings (3). The final staff is marked "Solo" and includes a "V. S." (Vincenzo) marking.

VIOLINO SECONDO

Tutti

For. rinforz. *p*

Solo *p* 5 4 1

p 17

tr *p* *tr* 4 *tr*

tr 1 3

cresc. *p* 4

p

Tutti 5 *F*

F 1 *F* 1

p

Solo 6 *p*

VIOLINO SECONDO

Musical score for Violino Secondo, featuring various dynamics and performance markings.

Dynamics and markings include: *Tutti*, *Solo*, *p* (piano), *fp* (fortissimo), *ff* (fortissimo), *f* (forte), *tr* (trill), *43*, *44*, *4*, *8*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

The score consists of ten staves of music, with various dynamics and performance markings.

VIOLINO SECONDO.

5

FP FP 2 P P PP

FINALE. *Vivace.* 8 **Tutti**

Solo 4 20

Tutti

FF

Pizzicato

Coll'arco

Solo 5

P

2

tr

8

P

2

4 Pizzicato

P

2

5

VIOLINO SECONDO.

Coll'arco

1

3

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Coll'arco

cresc.

Fz

Minore.

tr

ten.

Tutti

F

P

mf

VIOLINO SECONDO

Solo *pizzicato* *p* *3*

Coll'arco *p* *tr* *tr*

2 *FP* *2* *pizzicato* *2* *p*

2 *Coll'arco* *p* *2* *pizzicato* *2*

40 *Coll'arco* *p*

ml *cresc. cen do*

14 *Tutti* *p* *cresc.* *p*

8 *F* *FF*

DIE VIOLE

Allegro
con spirito

For. tr p

F cres cen

do F p p

I FP FP p

mF

Solo 8

DUE VIOLE

3 Tutti **Fz**

Solo **3** **4** **1**

17 **P**

a 2. **P**

3 **7** **P**

19 **P**

5 **F** **Tutti**

FP **FP** **FP** **FP**

F

P

Solo **6** **Tutti** **F**

Solo **P**

DUE VIOLE.

Musical score for "DUE VIOLE." featuring two staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1 (Top):

- Measures 1-3: Dynamics *p*, *f*, *p*.
- Measures 4-6: Dynamics *p*, *fp*, *fp*, *fp*.
- Measure 8: **Tutti**, *f*.
- Measure 10: *p*.
- Measure 12: **Solo**, *f*.

Staff 2 (Bottom):

- Measures 1-3: Dynamics *p*, *f*, *p*.
- Measures 4-6: Dynamics *p*, *fp*, *fp*, *fp*.
- Measure 8: **Tutti**, *f*.
- Measure 10: *p*.
- Measure 12: **Solo**, *f*.

Additional markings include *12*, *4*, *2*, *4*, *8*, *6*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

DUE VIOLE.

Tutti

Adagio

e sostenuto

Forte

P

F

P

pp

F

F

P

F

F

P

F

P

Solo

P

F

F

P

F

P

pp

Tutti

F

Solo

P

pp

Fz

P

FP

5

Tutti

a 2^a

F

P

Solo

1

P

2

P

P

pp

F

3

P

DUE VIOLE.

This image shows a page of musical notation, likely for a string quartet. The notation is arranged in multiple staves. Key features include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *fp* (fortissimo), *f* (forte).
- Tempo/Character markings:** *Vivace*, *Coll'arco* (with bow), *pizzicato* (plucked).
- Performance instructions:** *Solo*, *Tutti*, *Finale*.
- Rehearsal marks:** Numbers 1, 2, 4, 5, 8, 16, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.
- Other markings:** *V. S.* (Verso).

The notation includes various musical symbols such as notes, rests, and beams, indicating a complex and expressive piece of music.

DUE VIOLE

pizzicato

2

5

coll'arco

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

DUE VIOLE.

This musical score is for two violas, titled "DUE VIOLE." The notation is arranged in two systems, each with two staves. The first system includes measures 1 through 10. The second system includes measures 11 through 24. The score features various musical notations including notes, rests, and dynamic markings. Key markings include "Tutti" at measure 11, "Solo pizz." at measure 12, "coll'arco" at measure 13, "Pizz." at measure 14, "coll'arco" at measure 15, "Pizz." at measure 16, "coll'arco" at measure 17, "Pizz." at measure 18, "coll'arco" at measure 19, "Pizz." at measure 20, "coll'arco" at measure 21, "Pizz." at measure 22, "coll'arco" at measure 23, and "Pizz." at measure 24. The score also includes a "crescendo" marking at measure 21. The page number "684" is visible at the bottom center.

FLAUTO

Allegro
con spirito

8 dolce
F p

7 dolce
p

tr~

8 F

FP

9

tr~

15 Tutti
F

Solo 2

4

Solo 24

cresc.

17

FLAUTO

Solo

cresc.

Tutti

For.

Solo 26

cresc.

crescendo

Tutti

For.

dolce

Solo 44

Solo 24

tr

Solo

tr

tr

tr

Adagio

Adagio

F

p

8

p

p

p

4

5

3

pp

FLAUTO.

Adagio.

molto

Musical score for Flute, Adagio tempo. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo", "Tutti", "tr" (trill), "cresc." (crescendo), "diminuendo", "pp" (pianissimo), "p" (piano), "f" (forte), "fz" (forzando), and "ten." (tenuto). The score is numbered 684 at the bottom.

FLAUTO.

FINALE.

Vivace.

Tutti

Solo

The musical score for the Flauto part of the Finale consists of ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'Vivace.' at the beginning, 'Tutti' above the first staff, and 'Solo' above the sixth staff. Dynamic markings such as 'For.' (Forzando), 'F' (Forte), 'p' (piano), 'sfz' (sforzando), 'dolce' (dolce), and 'pp' (pianissimo) are used throughout. Measure numbers 8, 16, 22, 24, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The score concludes with the marking 'Minore' at the bottom right.

FLAUTO.

Solo

p

p

fp

pp

p

p

p

Tutti

For.

49

fp

40 Solo

Solo

Solo

16

mf

20

f

pp

Forte

OBCA Ima.

Allegro con
spirito .

The musical score is written for OBCA Ima. and begins with the tempo marking "Allegro con spirito". The first staff is marked "Forte" and includes a measure number of 42. The second staff is marked "P" and "Solo", with a measure number of 10. The third staff is marked "F" and "crescendo". The fourth staff is marked "Fz.", "Fz.", "For.", and "p. dolce". The fifth staff is marked "F" and "tr". The sixth staff is marked "tr" and "14". The seventh staff is marked "Tutti", "Forte", "Solo", and "p". The eighth staff is marked "p", "3", "18", "Solo", and "2". The ninth staff is marked "p", "47", "Solo", and "3". The tenth staff is marked "p", "8", "2", "pp", "Tutti.....", and "For.". The eleventh staff is marked "tr" and "18". The twelfth staff is marked "V.S.". The score includes various musical notations such as notes, rests, slurs, and trills.

OBOA Ima.

Solo 3

Musical score for Oboe I, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio." at the bottom left. Dynamics include *F* (Forte), *p* (piano), *pp* (pianissimo), and *Forte*. Performance instructions include "Solo", "Tutti", "Solo dolce", and "Solo". The score includes various musical notations such as notes, rests, slurs, and trills (tr). The page number "681" is visible at the bottom center.

FINALE

Tutti

O B O A I^{ma}.

5

P. cresc. P. cresc. P. P. PP
P. F. P. F. P.
Tutti
Solo. p.
FP FP FP Fz P Fz P
cresc. F.
PP
P Fz P Fz P

FINALE. *Vivace. Solo.*
Tutti
20 Solo
Tutti
Solo dolce
Solo
43

O B O A I ma

Handwritten musical score for Oboe (O B O A I ma). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked "Solo" and "Tutti". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *f*, and *Minore*. The score is written in a single system, with the music continuing onto the next page.

15 Solo

19 Solo

24 Solo

Tutti

7 Tutti

Minore

Solo

16

Fz

Fz

P

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo", "Tutti", "p" (piano), "f" (forte), "pp" (pianissimo), and "fz" (forzando). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page is numbered "13" in the top right corner. The notation is dense and detailed, with many slurs and ties indicating phrasing. The handwriting is clear and legible.

OBOA II^{da}.

Allegro con
spirito.

Fr. 42 tr. p

tr 3 14 cresc. f

Fz Fz F

10 4 tr p p f

tr 14 Tutti f

Solo 4 3 3 21 p p

2 47 trill 9 p

14 Tutti f

Fz

18 Solo 3 p

3 42 Tutti 3 p p

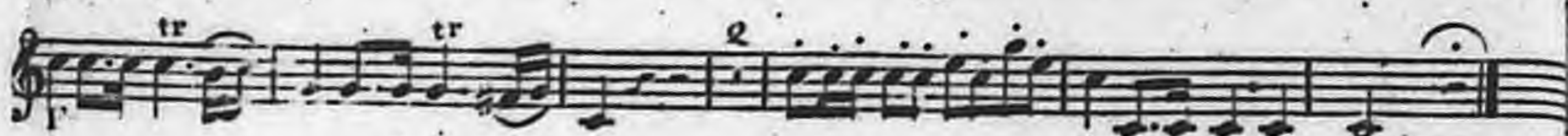
11 13 2 Solo p p

9 trill 9 2 p pp

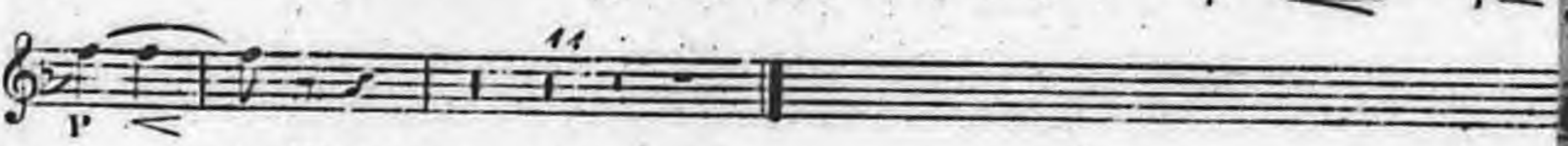
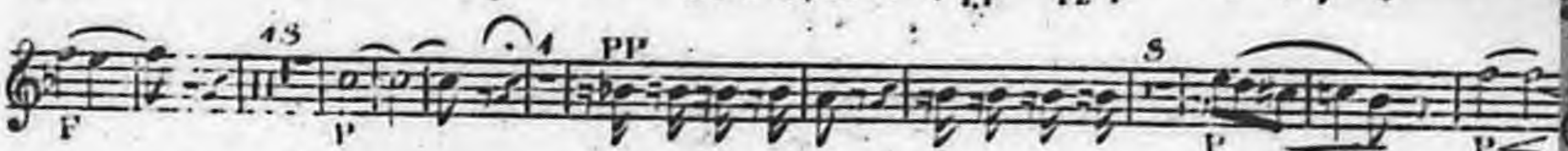
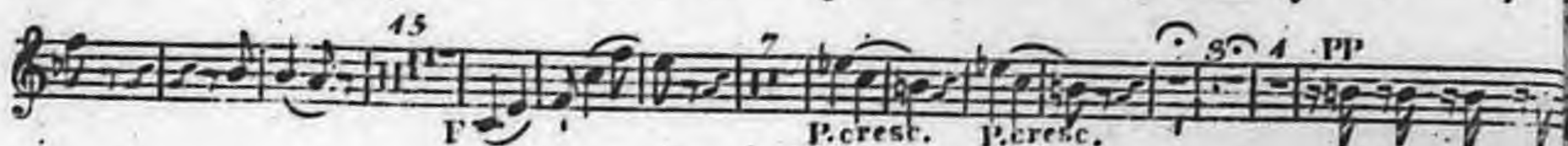
14 V. S.

Tutti

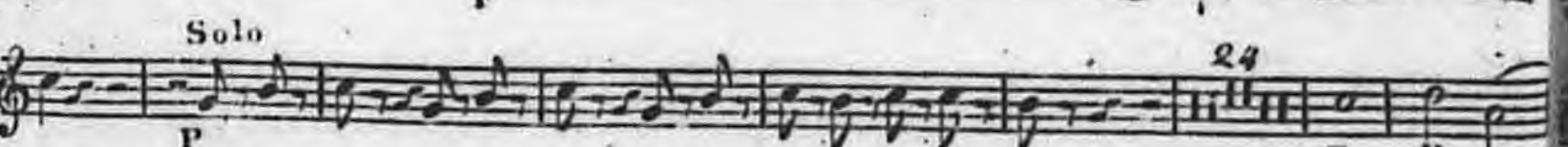
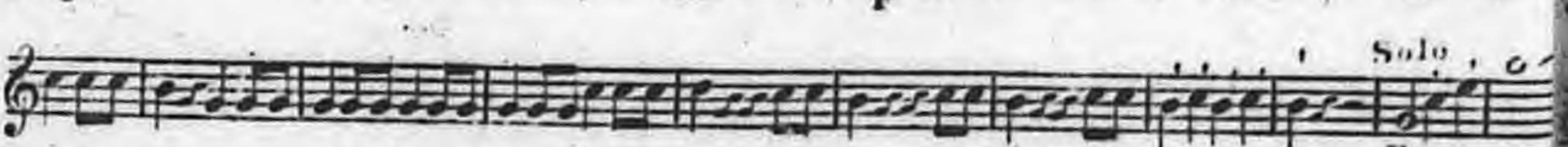
OBOA II^{da}.



Adagio



FINALE. Vivace. Tutti



O B O A II da

3

45

5

p

2

3

pp

7

1

p

1

p

21

8

Tutti

7

p

F

Solo

4

pp

4

p

4

1

7

1

p

Fz

8

4

2

p

28

26

8

Tutti

20

1

5

Fz

5

pp

49

F

p

Forte

FAGOTTO I^{mo}.

Allegro
con spirito.

Forte

8 P_o

tr

tr

2 P_o

14

cresc.

F.

tr

Fz

Fz

For.

p

p

tr

F

14

For.

Solo P.

P

21

p

18

14 P

2

5

Tutti

F

Fz

Fz

Fz

2

18

F

Solo

p

P

FAGOTTO I^{mo}.

Tutti

Solo

48 Tutti

Solo

Adagio.

For.

Vivace

Tutti

FINALE

Tutti

FAGOTTO I^{mo}

5

This musical score is for the First Bassoon (Fagotto I^{mo}) part. It consists of 14 staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by measures, with measure numbers 1, 7, 14, 20, 26, 32, 38, 44, 50, 56, 62, 68, 74, 80, 86, 92, 98, 104, 110, 116, 122, 128, 134, 140, 146, 152, 158, 164, 170, 176, 182, 188, 194, 200, 206, 212, 218, 224, 230, 236, 242, 248, 254, 260, 266, 272, 278, 284, 290, 296, 302, 308, 314, 320, 326, 332, 338, 344, 350, 356, 362, 368, 374, 380, 386, 392, 398, 404, 410, 416, 422, 428, 434, 440, 446, 452, 458, 464, 470, 476, 482, 488, 494, 500, 506, 512, 518, 524, 530, 536, 542, 548, 554, 560, 566, 572, 578, 584, 590, 596, 602, 608, 614, 620, 626, 632, 638, 644, 650, 656, 662, 668, 674, 680, 686, 692, 698, 704, 710, 716, 722, 728, 734, 740, 746, 752, 758, 764, 770, 776, 782, 788, 794, 800, 806, 812, 818, 824, 830, 836, 842, 848, 854, 860, 866, 872, 878, 884, 890, 896, 902, 908, 914, 920, 926, 932, 938, 944, 950, 956, 962, 968, 974, 980, 986, 992, 998, 1004, 1010, 1016, 1022, 1028, 1034, 1040, 1046, 1052, 1058, 1064, 1070, 1076, 1082, 1088, 1094, 1100, 1106, 1112, 1118, 1124, 1130, 1136, 1142, 1148, 1154, 1160, 1166, 1172, 1178, 1184, 1190, 1196, 1202, 1208, 1214, 1220, 1226, 1232, 1238, 1244, 1250, 1256, 1262, 1268, 1274, 1280, 1286, 1292, 1298, 1304, 1310, 1316, 1322, 1328, 1334, 1340, 1346, 1352, 1358, 1364, 1370, 1376, 1382, 1388, 1394, 1400, 1406, 1412, 1418, 1424, 1430, 1436, 1442, 1448, 1454, 1460, 1466, 1472, 1478, 1484, 1490, 1496, 1502, 1508, 1514, 1520, 1526, 1532, 1538, 1544, 1550, 1556, 1562, 1568, 1574, 1580, 1586, 1592, 1598, 1604, 1610, 1616, 1622, 1628, 1634, 1640, 1646, 1652, 1658, 1664, 1670, 1676, 1682, 1688, 1694, 1700, 1706, 1712, 1718, 1724, 1730, 1736, 1742, 1748, 1754, 1760, 1766, 1772, 1778, 1784, 1790, 1796, 1802, 1808, 1814, 1820, 1826, 1832, 1838, 1844, 1850, 1856, 1862, 1868, 1874, 1880, 1886, 1892, 1898, 1904, 1910, 1916, 1922, 1928, 1934, 1940, 1946, 1952, 1958, 1964, 1970, 1976, 1982, 1988, 1994, 2000, 2006, 2012, 2018, 2024, 2030, 2036, 2042, 2048, 2054, 2060, 2066, 2072, 2078, 2084, 2090, 2096, 2102, 2108, 2114, 2120, 2126, 2132, 2138, 2144, 2150, 2156, 2162, 2168, 2174, 2180, 2186, 2192, 2198, 2204, 2210, 2216, 2222, 2228, 2234, 2240, 2246, 2252, 2258, 2264, 2270, 2276, 2282, 2288, 2294, 2300, 2306, 2312, 2318, 2324, 2330, 2336, 2342, 2348, 2354, 2360, 2366, 2372, 2378, 2384, 2390, 2396, 2402, 2408, 2414, 2420, 2426, 2432, 2438, 2444, 2450, 2456, 2462, 2468, 2474, 2480, 2486, 2492, 2498, 2504, 2510, 2516, 2522, 2528, 2534, 2540, 2546, 2552, 2558, 2564, 2570, 2576, 2582, 2588, 2594, 2600, 2606, 2612, 2618, 2624, 2630, 2636, 2642, 2648, 2654, 2660, 2666, 2672, 2678, 2684, 2690, 2696, 2702, 2708, 2714, 2720, 2726, 2732, 2738, 2744, 2750, 2756, 2762, 2768, 2774, 2780, 2786, 2792, 2798, 2804, 2810, 2816, 2822, 2828, 2834, 2840, 2846, 2852, 2858, 2864, 2870, 2876, 2882, 2888, 2894, 2900, 2906, 2912, 2918, 2924, 2930, 2936, 2942, 2948, 2954, 2960, 2966, 2972, 2978, 2984, 2990, 2996, 3002, 3008, 3014, 3020, 3026, 3032, 3038, 3044, 3050, 3056, 3062, 3068, 3074, 3080, 3086, 3092, 3098, 3104, 3110, 3116, 3122, 3128, 3134, 3140, 3146, 3152, 3158, 3164, 3170, 3176, 3182, 3188, 3194, 3200, 3206, 3212, 3218, 3224, 3230, 3236, 3242, 3248, 3254, 3260, 3266, 3272, 3278, 3284, 3290, 3296, 3302, 3308, 3314, 3320, 3326, 3332, 3338, 3344, 3350, 3356, 3362, 3368, 3374, 3380, 3386, 3392, 3398, 3404, 3410, 3416, 3422, 3428, 3434, 3440, 3446, 3452, 3458, 3464, 3470, 3476, 3482, 3488, 3494, 3500, 3506, 3512, 3518, 3524, 3530, 3536, 3542, 3548, 3554, 3560, 3566, 3572, 3578, 3584, 3590, 3596, 3602, 3608, 3614, 3620, 3626, 3632, 3638, 3644, 3650, 3656, 3662, 3668, 3674, 3680, 3686, 3692, 3698, 3704, 3710, 3716, 3722, 3728, 3734, 3740, 3746, 3752, 3758, 3764, 3770, 3776, 3782, 3788, 3794, 3800, 3806, 3812, 3818, 3824, 3830, 3836, 3842, 3848, 3854, 3860, 3866, 3872, 3878, 3884, 3890, 3896, 3902, 3908, 3914, 3920, 3926, 3932, 3938, 3944, 3950, 3956, 3962, 3968, 3974, 3980, 3986, 3992, 3998, 4004, 4010, 4016, 4022, 4028, 4034, 4040, 4046, 4052, 4058, 4064, 4070, 4076, 4082, 4088, 4094, 4100, 4106, 4112, 4118, 4124, 4130, 4136, 4142, 4148, 4154, 4160, 4166, 4172, 4178, 4184, 4190, 4196, 4202, 4208, 4214, 4220, 4226, 4232, 4238, 4244, 4250, 4256, 4262, 4268, 4274, 4280, 4286, 4292, 4298, 4304, 4310, 4316, 4322, 4328, 4334, 4340, 4346, 4352, 4358, 4364, 4370, 4376, 4382, 4388, 4394, 4400, 4406, 4412, 4418, 4424, 4430, 4436, 4442, 4448, 4454, 4460, 4466, 4472, 4478, 4484, 4490, 4496, 4502, 4508, 4514, 4520, 4526, 4532, 4538, 4544, 4550, 4556, 4562, 4568, 4574, 4580, 4586, 4592, 4598, 4604, 4610, 4616, 4622, 4628, 4634, 4640, 4646, 4652, 4658, 4664, 4670, 4676, 4682, 4688, 4694, 4700, 4706, 4712, 4718, 4724, 4730, 4736, 4742, 4748, 4754, 4760, 4766, 4772, 4778, 4784, 4790, 4796, 4802, 4808, 4814, 4820, 4826, 4832, 4838, 4844, 4850, 4856, 4862, 4868, 4874, 4880, 4886, 4892, 4898, 4904, 4910, 4916, 4922, 4928, 4934, 4940, 4946, 4952, 4958, 4964, 4970, 4976, 4982, 4988, 4994, 5000, 5006, 5012, 5018, 5024, 5030, 5036, 5042, 5048, 5054, 5060, 5066, 5072, 5078, 5084, 5090, 5096, 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6098, 6104, 6110, 6116, 6122, 6128, 6134, 6140, 6146, 6152, 6158, 6164, 6170, 6176, 6182, 6188, 6194, 6200, 6206, 6212, 6218, 6224, 6230, 6236, 6242, 6248, 6254, 6260, 6266, 6272, 6278, 6284, 6290, 6296, 6302, 6308, 6314, 6320, 6326, 6332, 6338, 6344, 6350, 6356, 6362, 6368, 6374, 6380, 6386, 6392, 6398, 6404, 6410, 6416, 6422, 6428, 6434, 6440, 6446, 6452, 6458, 6464, 6470, 6476, 6482, 6488, 6494, 6500, 6506, 6512, 6518, 6524, 6530, 6536, 6542, 6548, 6554, 6560, 6566, 6572, 6578, 6584, 6590, 6596, 6602, 6608, 6614, 6620, 6626, 6632, 6638, 6644, 6650, 6656, 6662, 6668, 6674, 6680, 6686, 6692, 6698, 6704, 6710, 6716, 6722, 6728, 6734, 6740, 6746, 6752, 6758, 6764, 6770, 6776, 6782, 6788, 6794, 6800, 6806, 6812, 6818, 6824, 6830, 6836, 6842, 6848, 6854, 6860, 6866, 6872, 6878, 6884, 6890, 6896, 6902, 6908, 6914, 6920, 6926, 6932, 6938, 6944, 6950, 6956, 6962, 6968, 6974, 6980, 6986, 6992, 6998, 7004, 7010, 7016, 7022, 7028, 7034, 7040, 7046, 7052, 7058, 7064, 7070, 7076, 7082, 7088, 7094, 7100, 7106, 7112, 7118, 7124, 7130, 7136, 7142, 7148, 7154, 7160, 7166, 7172, 7178, 7184, 7190, 7196, 7202, 7208, 7214, 7220, 7226, 7232, 7238, 7244, 7250, 7256, 7262, 7268, 7274, 7280, 7286, 7292, 7298, 7304, 7310, 7316, 7322, 7328, 7334, 7340, 7346, 7352, 7358, 7364, 7370, 7376, 7382, 7388, 7394, 7400, 7406, 7412, 7418, 7424, 7430, 7436, 7442, 7448, 7454, 7460, 7466, 7472, 7478, 7484, 7490, 7496, 7502, 7508, 7514, 7520, 7526, 7532, 7538, 7544, 7550, 7556, 7562, 7568, 7574, 7580, 7586, 7592, 7598, 7604, 7610, 7616, 7622, 7628, 7634, 7640, 7646, 7652, 7658, 7664, 7670, 7676, 7682, 7688, 7694, 7700, 7706, 7712, 7718, 7724, 7730, 7736, 7742, 7748, 7754, 7760, 7766, 7772, 7778, 7784, 7790, 7796, 7802, 7808, 7814, 7820, 7826, 7832, 7838, 7844, 7850, 7856, 7862, 7868, 7874, 7880, 7886, 7892, 7898, 7904, 7910, 7916, 7922, 7928, 7934, 7940, 7946, 7952, 7958, 7964, 7970, 7976, 7982, 7988, 7994, 8000, 8006, 8012, 8018, 8024, 8030, 8036, 8042, 8048, 8054, 8060, 8066, 8072, 8078, 8084, 8090, 8096, 8102, 8108, 8114, 8120, 8126, 8132, 8138, 8144, 8150, 8156, 8162, 8168, 8174, 8180, 8186, 8192, 8198, 8204, 8210, 8216, 8222, 8228, 8234, 8240, 8246, 8252, 8258, 8264, 8270, 8276, 8282, 8288, 8294, 8300, 8306, 8312, 8318, 8324, 8330, 8336, 8342, 8348, 8354, 8360, 8366, 8372, 8378, 8384, 8390, 8396, 8402, 8408, 8414, 8420, 8426, 8432, 8438, 8444, 8450, 8456, 8462, 8468, 8474, 8480, 8486, 8492, 8498, 8504, 8510, 8516, 8522, 8528, 8534, 8540, 8546, 8552, 8558, 8564, 8570, 8576, 8582, 8588, 8594, 8600, 8606, 8612, 8618, 8624, 8630, 8636, 8642, 8648, 8654, 8660, 8666, 8672, 8678, 8684, 8690, 8696, 8702, 8708, 8714, 8720, 8726, 8732, 8738, 8744, 8750, 8756, 8762, 8768, 8774, 8780, 8786, 8792, 8798, 8804, 8810, 8816, 8822, 8828, 8834, 8840, 8846, 8852, 8858, 8864, 8870, 8876, 8882, 8888, 8894, 8900, 8906, 8912, 8918, 8924, 8930, 8936, 8942, 8948, 8954, 8960, 8966, 8972, 8978, 8984, 8990, 8996, 9002, 9008, 9014, 9020, 9026, 9032, 9038, 9044, 9050, 9056, 9062, 9068, 9074, 9080, 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10070, 10076, 10082, 10088, 10094, 10100, 10106, 10112, 10118, 10124, 10130, 10136, 10142, 10148, 10154, 10160, 10166, 10172, 10178, 10184, 10190, 10196, 10202, 10208, 10214, 10220, 10226, 10232, 10238, 10244, 10250, 10256, 10262, 10268, 10274, 10280, 10286, 10292, 10298, 10304, 10310, 10316, 10322, 10328, 10334, 10340, 10346, 10352, 10358, 10364, 10370, 10376, 10382, 10388, 10394, 10400, 10406, 10412, 10418, 10424, 10430, 10436, 10442, 10448, 10454, 10460, 10466, 10472, 10478, 10484, 10490, 10496, 10502, 10508, 10514, 10520, 10526, 10532, 10538, 10544, 10550, 10556, 10562, 10568, 10574, 10580, 10586, 10592, 10598, 10604, 10610, 10616, 10622, 10628, 10634, 10640, 10646, 10652, 10658, 10664, 10670, 10676, 10682, 10688, 10694, 10700, 10706, 10712, 10718, 10724, 10730, 10736, 10742, 10748, 10754, 10760, 10766, 10772, 10778, 10784, 10790, 10796, 10802, 10808, 10814, 10820, 10826, 10832, 10838, 10844, 10850, 10856, 10862, 10868, 10874, 10880, 10886, 10892, 10898, 10904, 10910, 10916, 10922, 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FAGOTTO I^{do}.

Allegro
con spirito.

14

cresc.

14 F

tr

Fz

Fz

p

pbb

42

F

42

F

Solo

p

50

25 Tutti

p

tr

Fz

Fz

Fz

Fz

18

F

Solo

56

Tutti

89

80

p

43

Solo

p

9

p

87

2

FAGOTTO *Al^{do}*.

Tutti



Adagio.

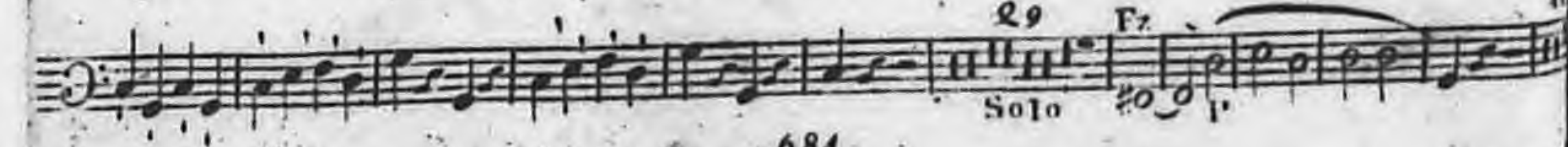
For.



Vivace.

Tutti

FINALE.



Solo